

FIG. 1

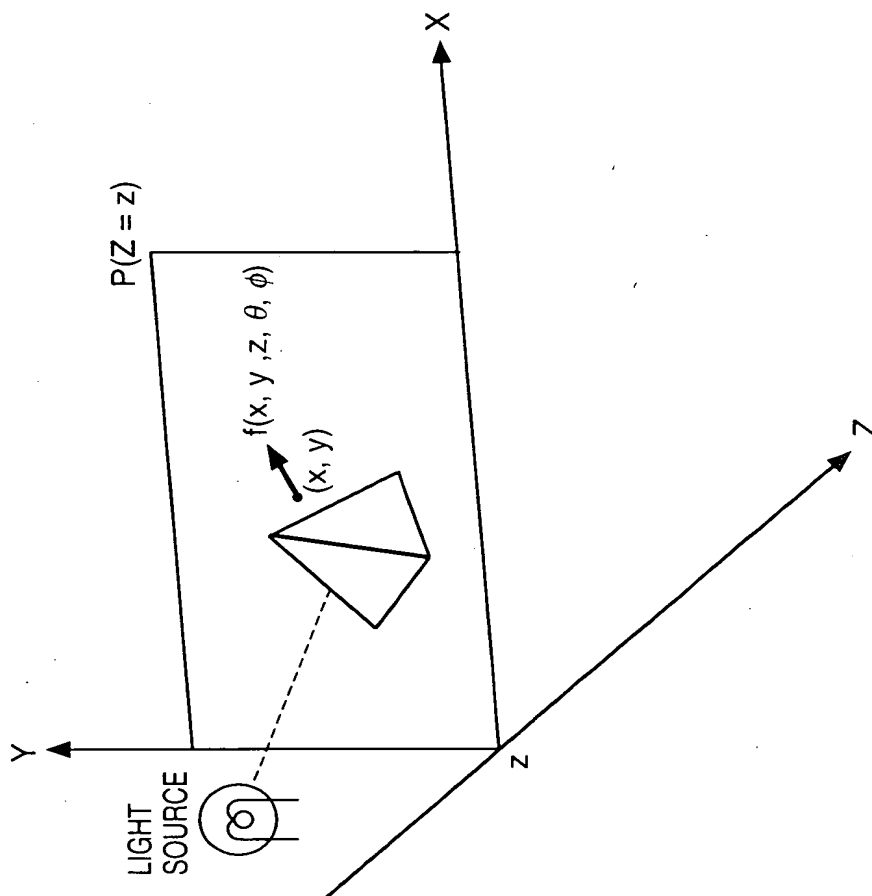


FIG. 2

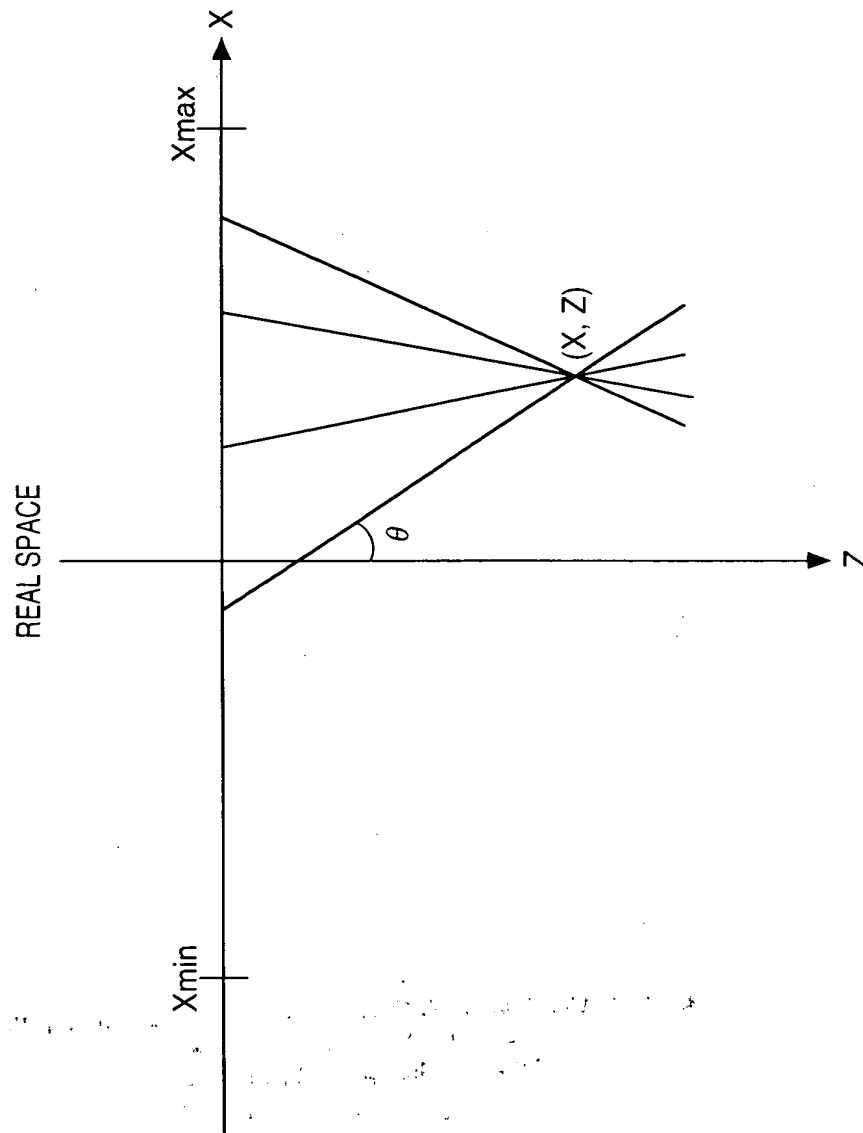


FIG. 3

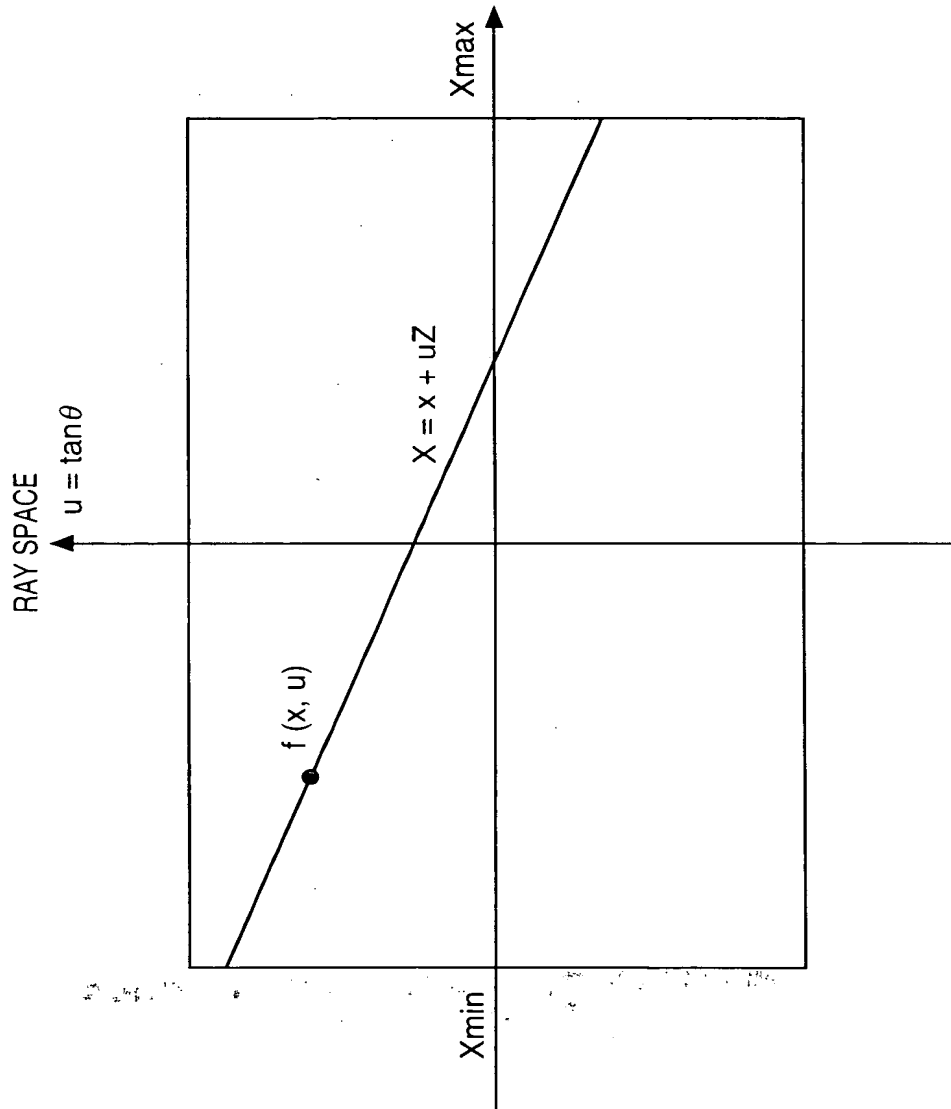


FIG. 6

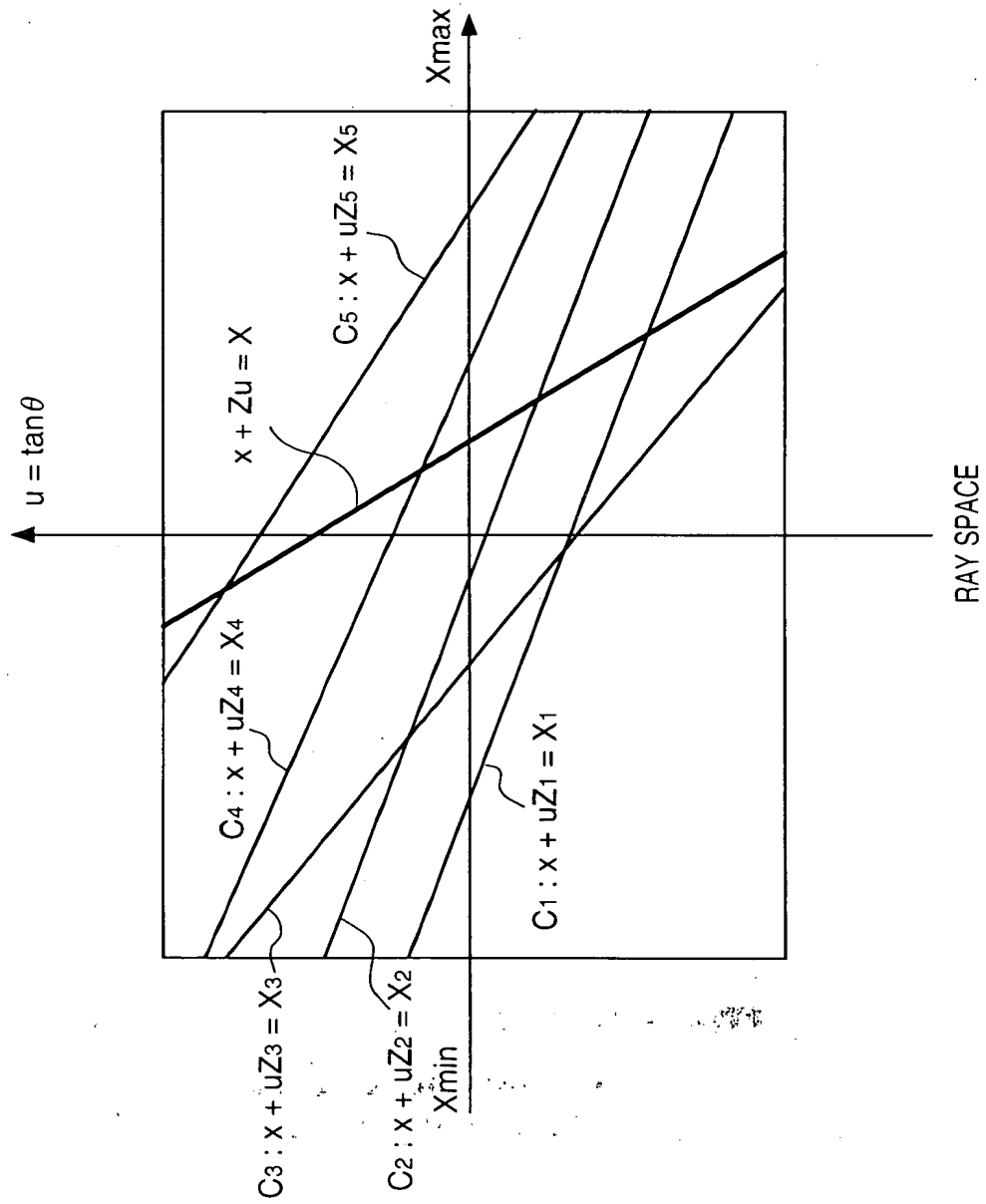


FIG. 7

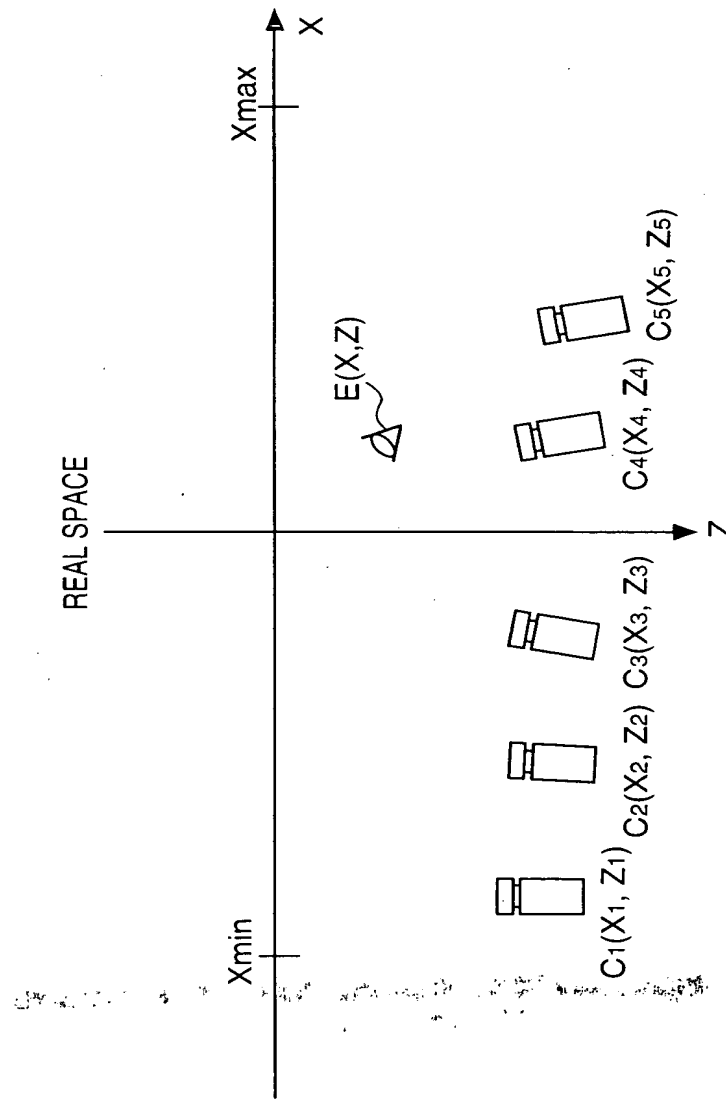


FIG. 8

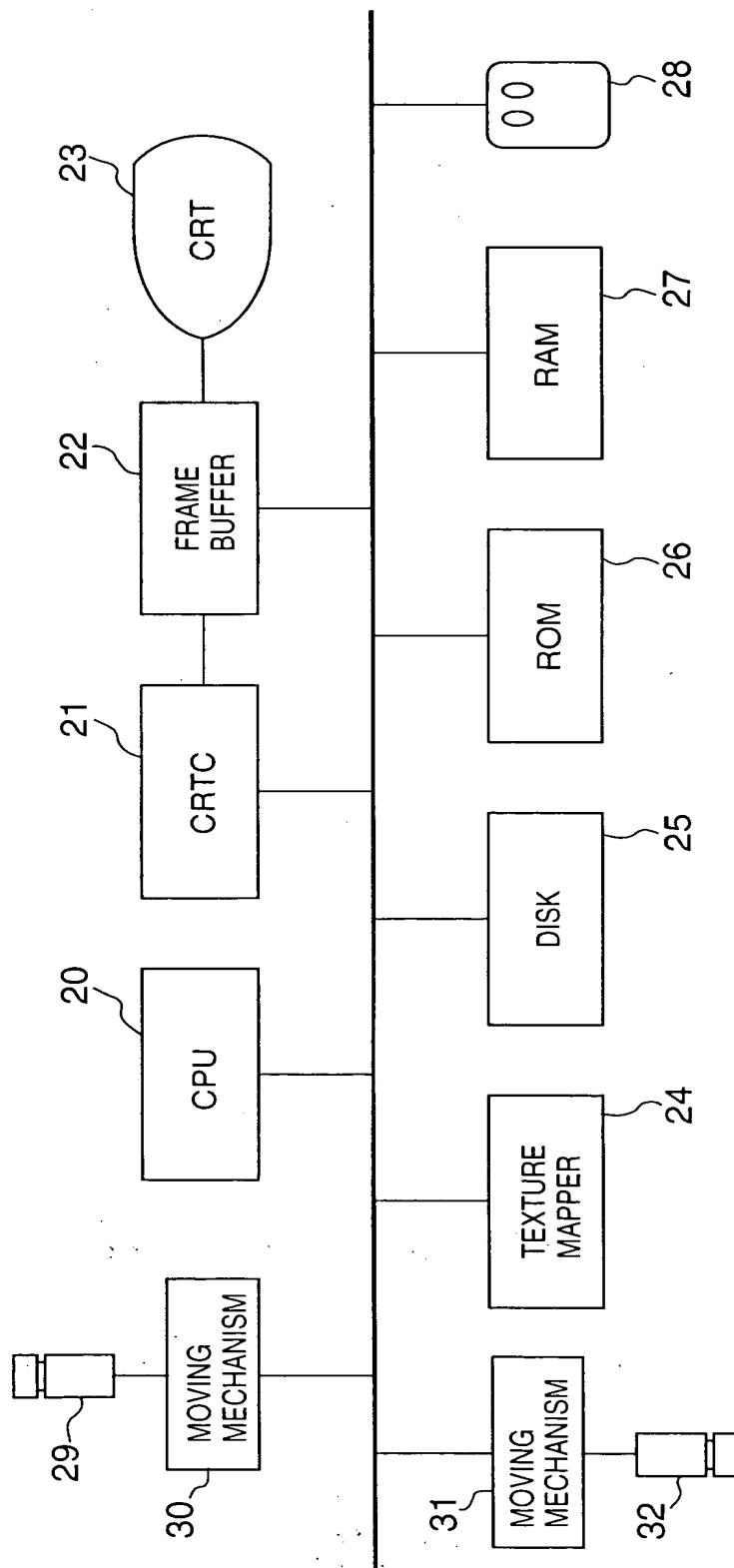


FIG. 9

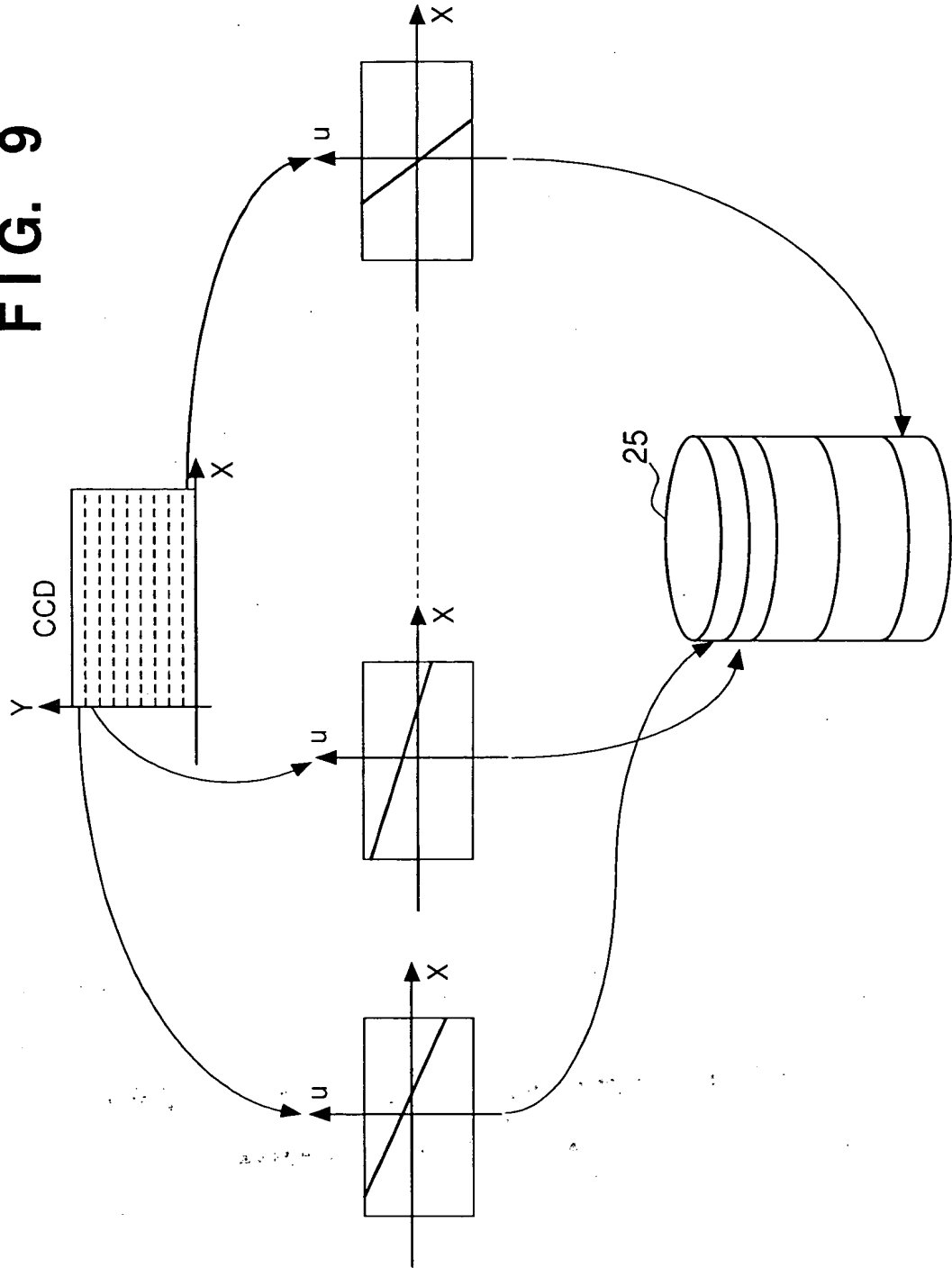


FIG. 10

REAL SPACE

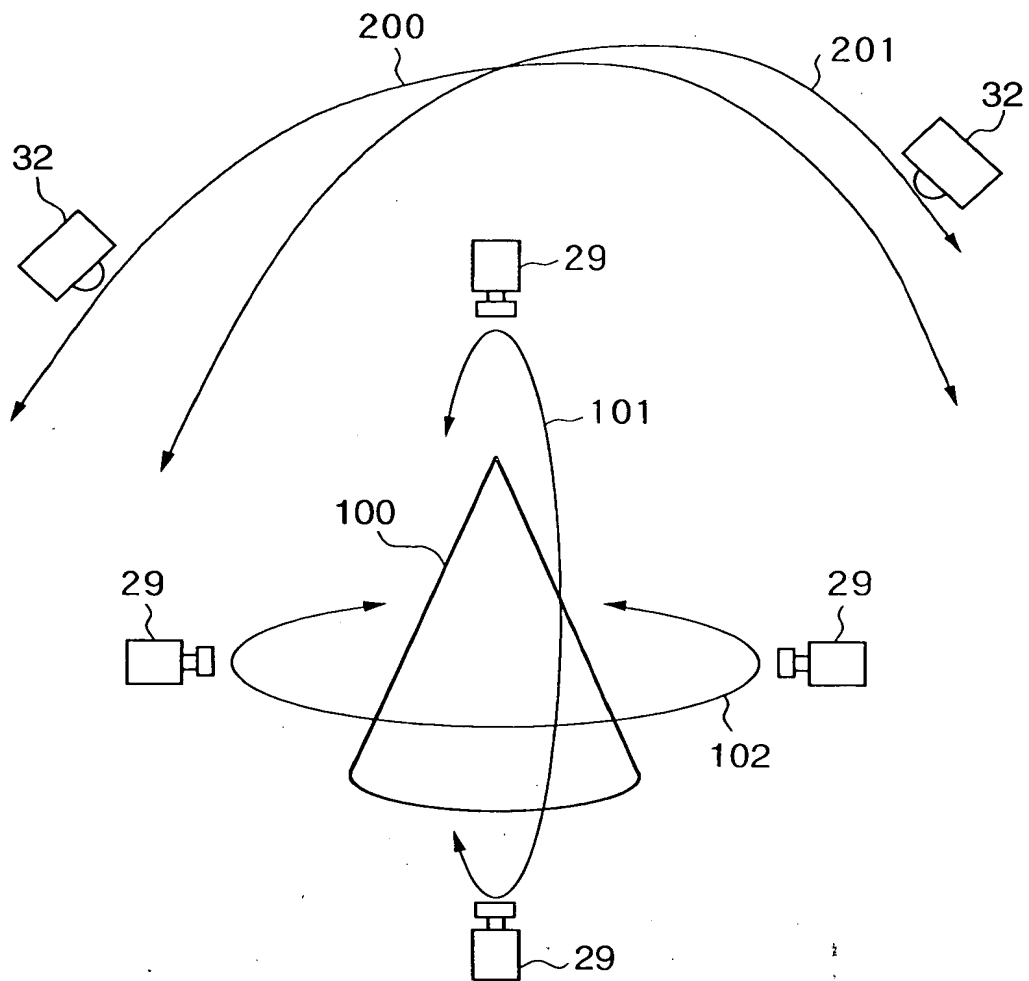


FIG. 11

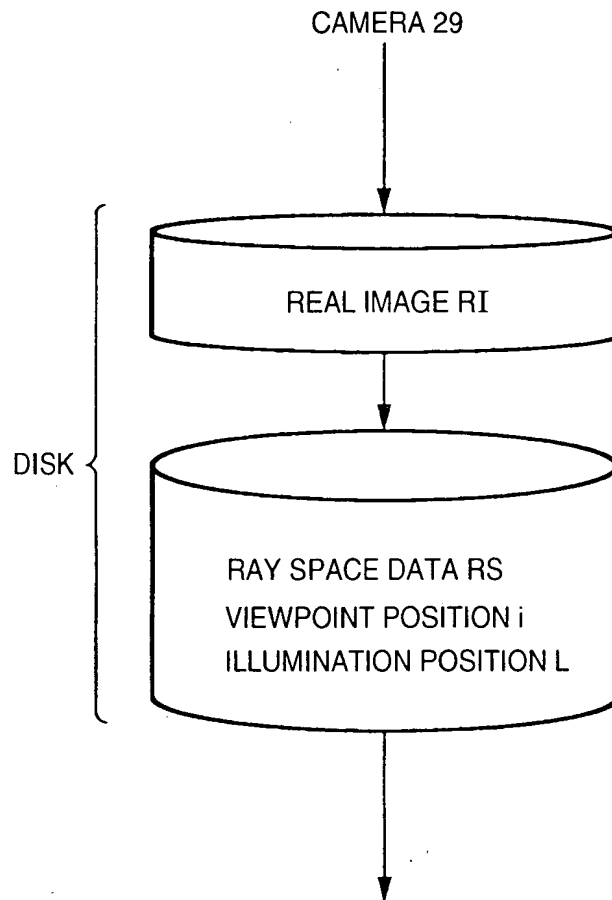


FIG. 12

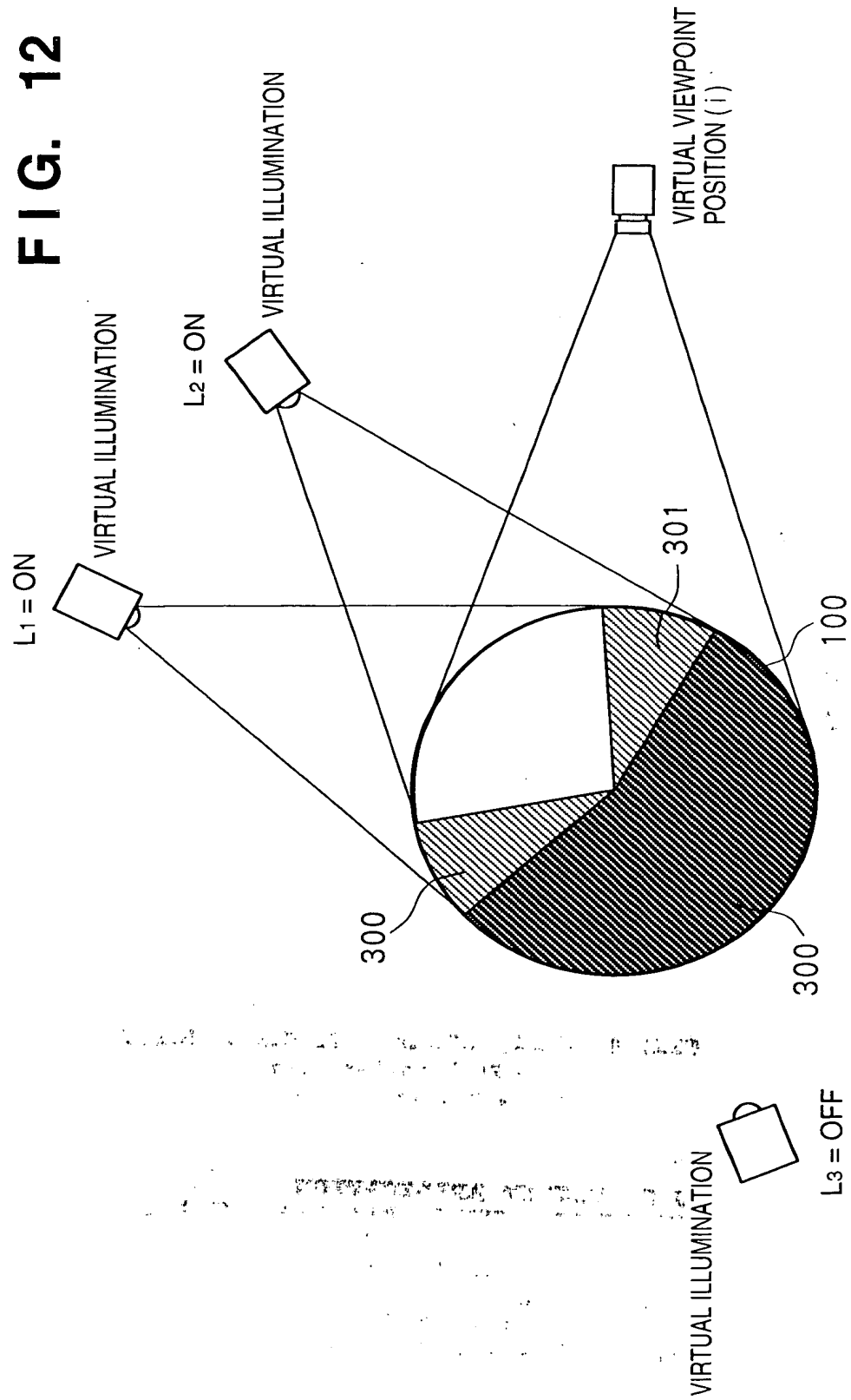


FIG. 13

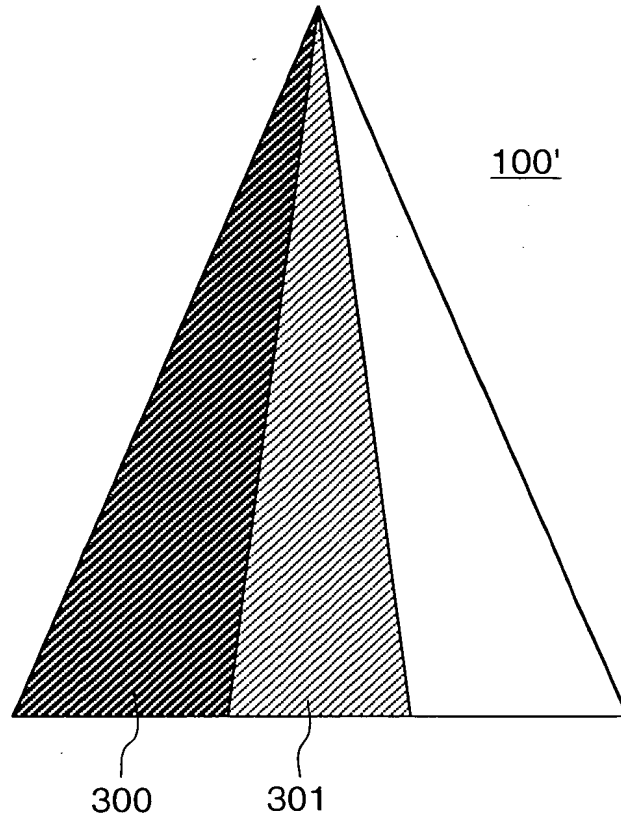


FIG. 14

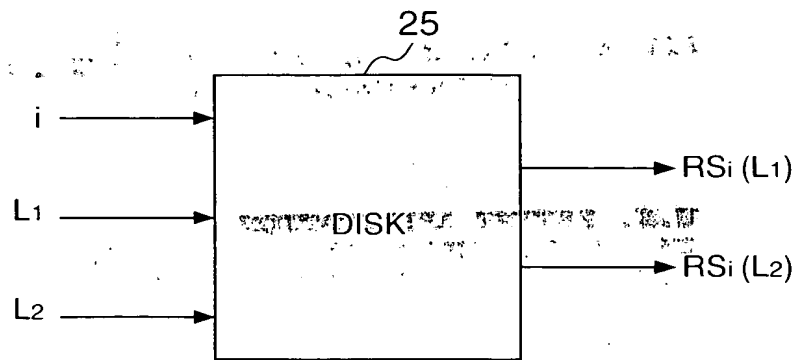


FIG. 15

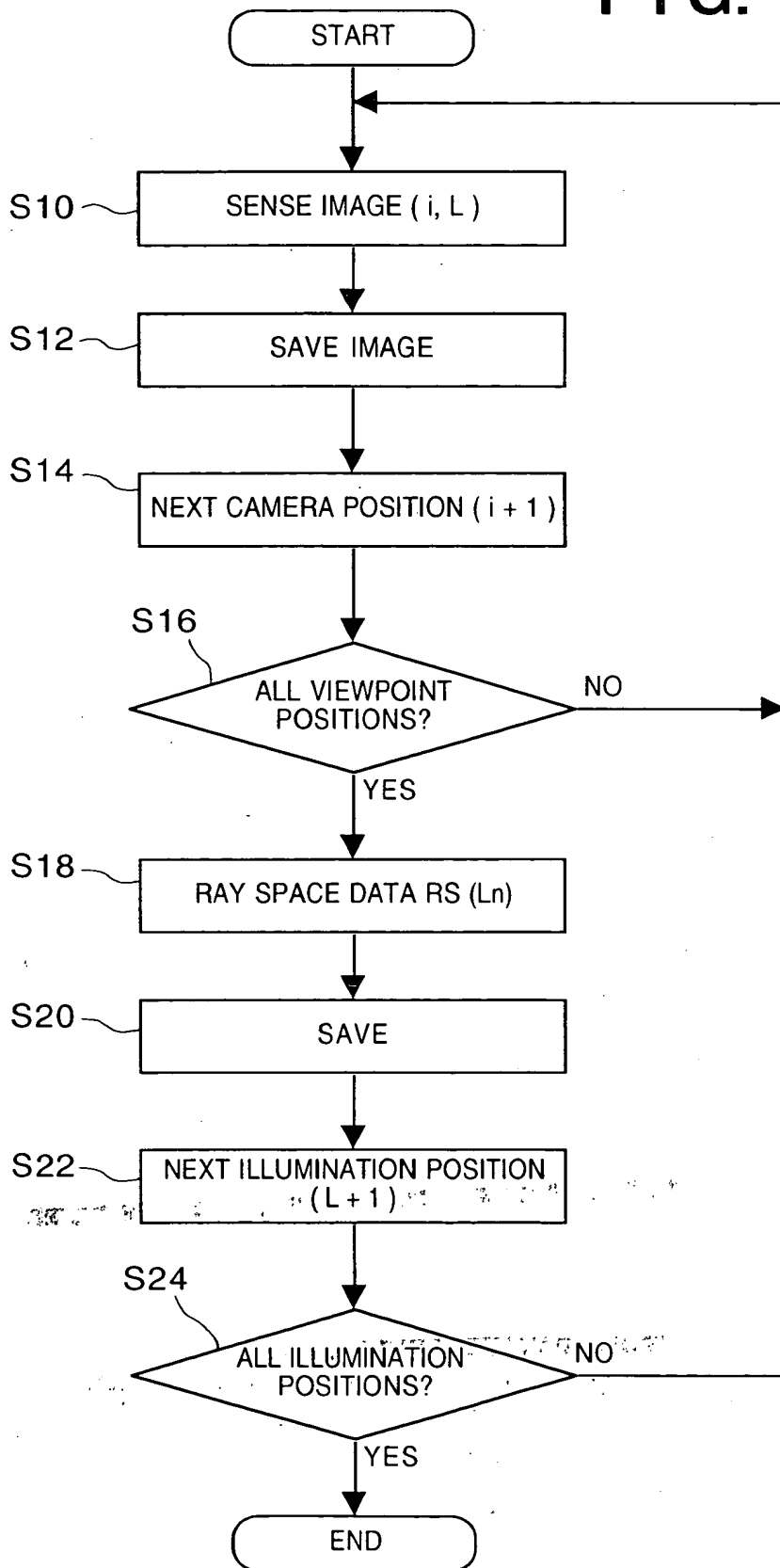


FIG. 16

ILLUMINATION ID	ON / OFF	POSITION	INTENSITY	COLOR
L1				
L2				
L3				
⋮				

FIG. 17

```
graph TD
    START([START]) --> S30[DETERMINE VIEWPOINT POSITION]
    S30 --> S32{ALL OBJECTS?}
    S32 -- YES --> END([END])
    S32 -- NO --> S34[SEARCH FOR ON ILLUMINATION]
    S34 --> S36{COMPLETION OF PROCESS FOR ALL ON ILLUMINATIONS?}
    S36 -- YES --> S38[RENDERING]
    S38 --> S40[NEXT ILLUMINATION]
    S40 --> S34
    S36 -- NO --> S42[COMBINE]
    S42 --> S44{OVERFLOW?}
    S44 -- YES --> S46[RESTART]
    S46 --> S48[REFER TO FIRST OBJECT]
    S48 --> S34
    S44 -- NO --> S50[NEXT OBJECT]
    S50 --> S32
```

The flowchart illustrates a process for rendering and illumination. It begins with a **START** terminal, leading to step **S30** (**DETERMINE VIEWPOINT POSITION**). From **S30**, the process enters a loop starting with decision **S32** (**ALL OBJECTS?**). If **YES**, it proceeds to an **END** terminal. If **NO**, it moves to step **S34** (**SEARCH FOR ON ILLUMINATION**). From **S34**, the process enters another loop starting with decision **S36** (**COMPLETION OF PROCESS FOR ALL ON ILLUMINATIONS?**). If **YES**, it proceeds to step **S38** (**RENDERING**), then to step **S40** (**NEXT ILLUMINATION**), which loops back to **S34**. If **NO**, it proceeds to step **S42** (**COMBINE**), then to decision **S44** (**OVERFLOW?**). If **YES**, it proceeds to step **S46** (**RESTART**), then to step **S48** (**REFER TO FIRST OBJECT**), which loops back to **S34**. If **NO**, it proceeds to step **S50** (**NEXT OBJECT**), which loops back to **S32**.

FIG. 18

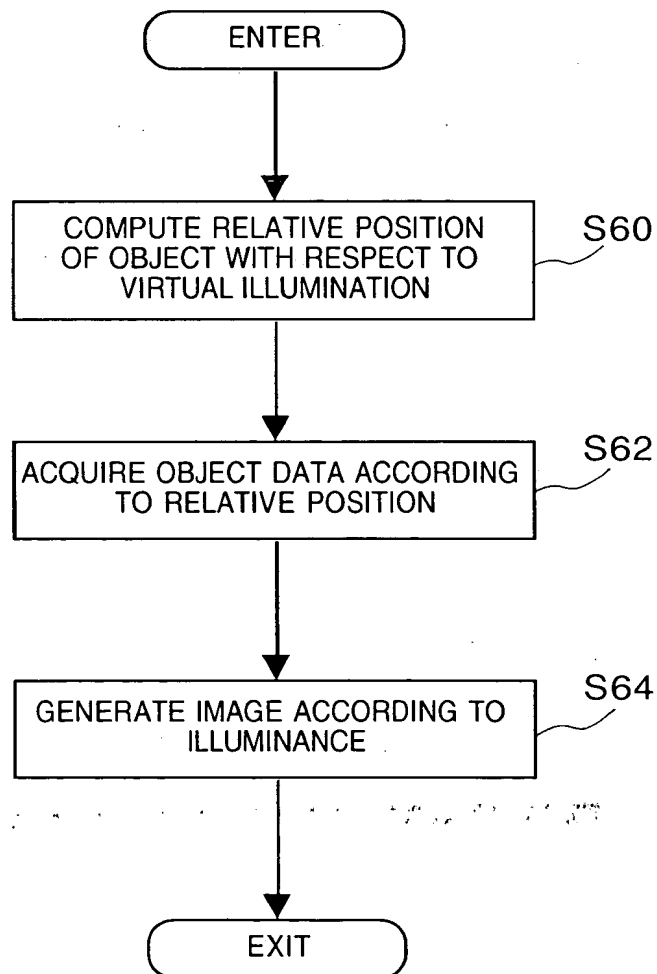


FIG. 19

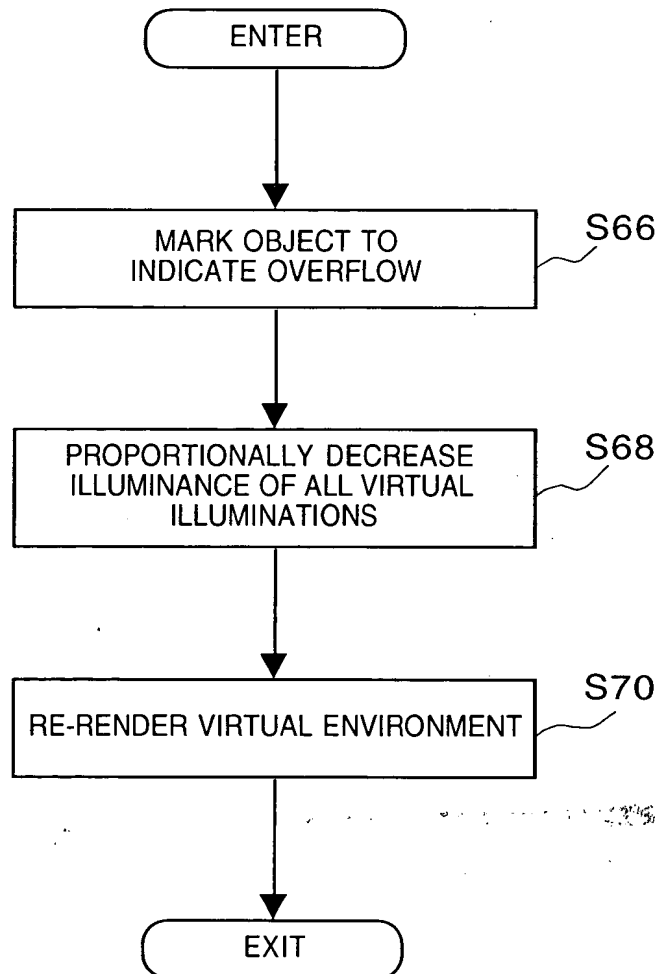


FIG. 20

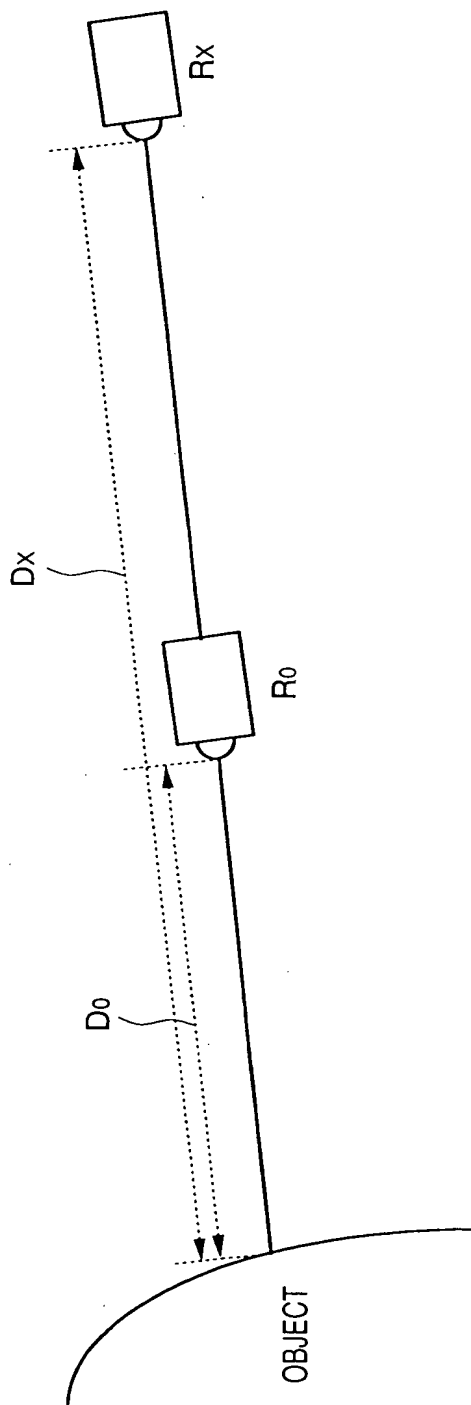


FIG. 21

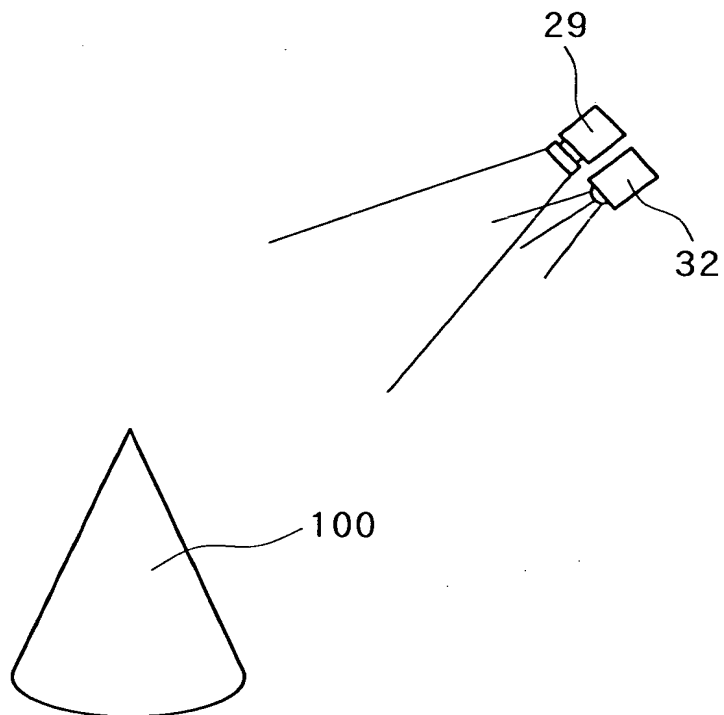


FIG. 22

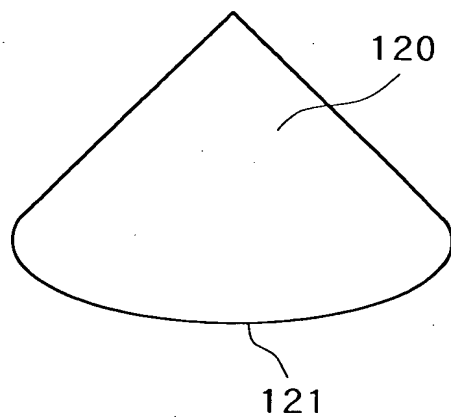


FIG. 23

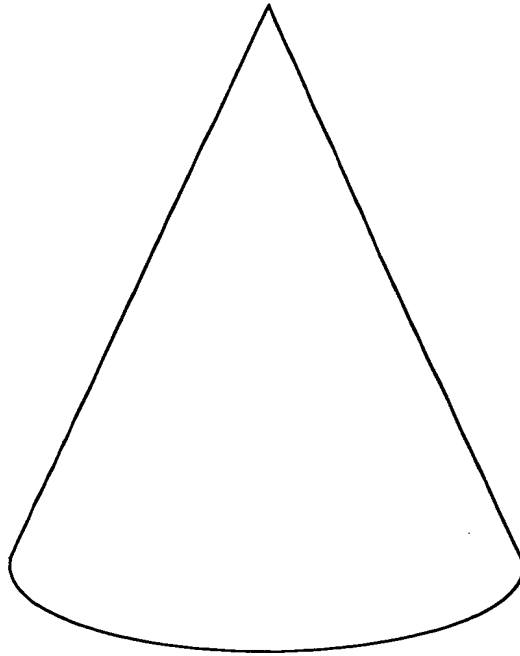


FIG. 24

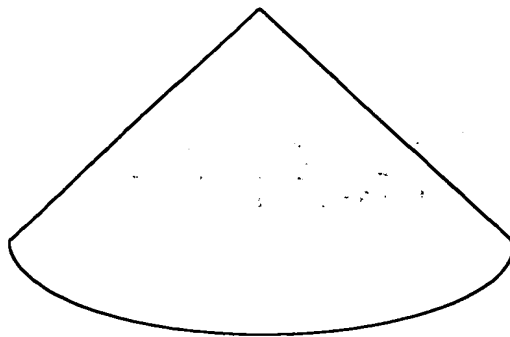


FIG. 25

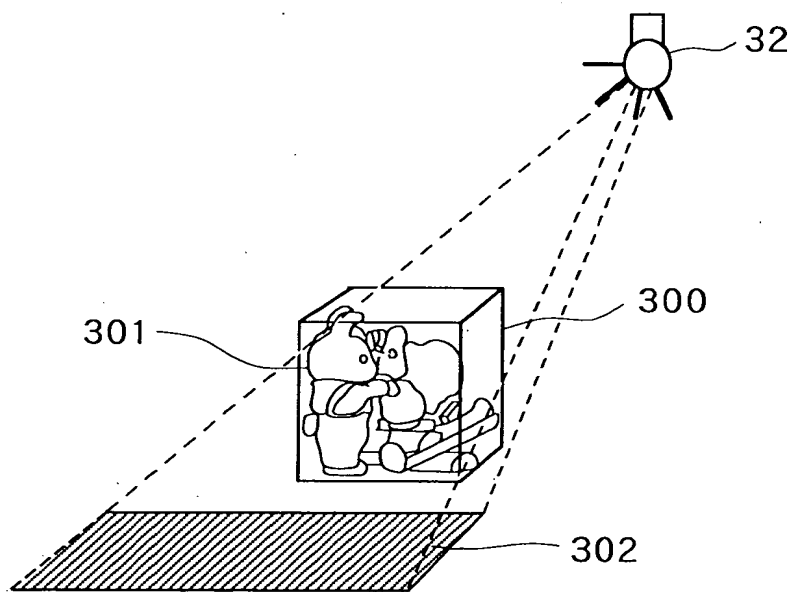


FIG. 26

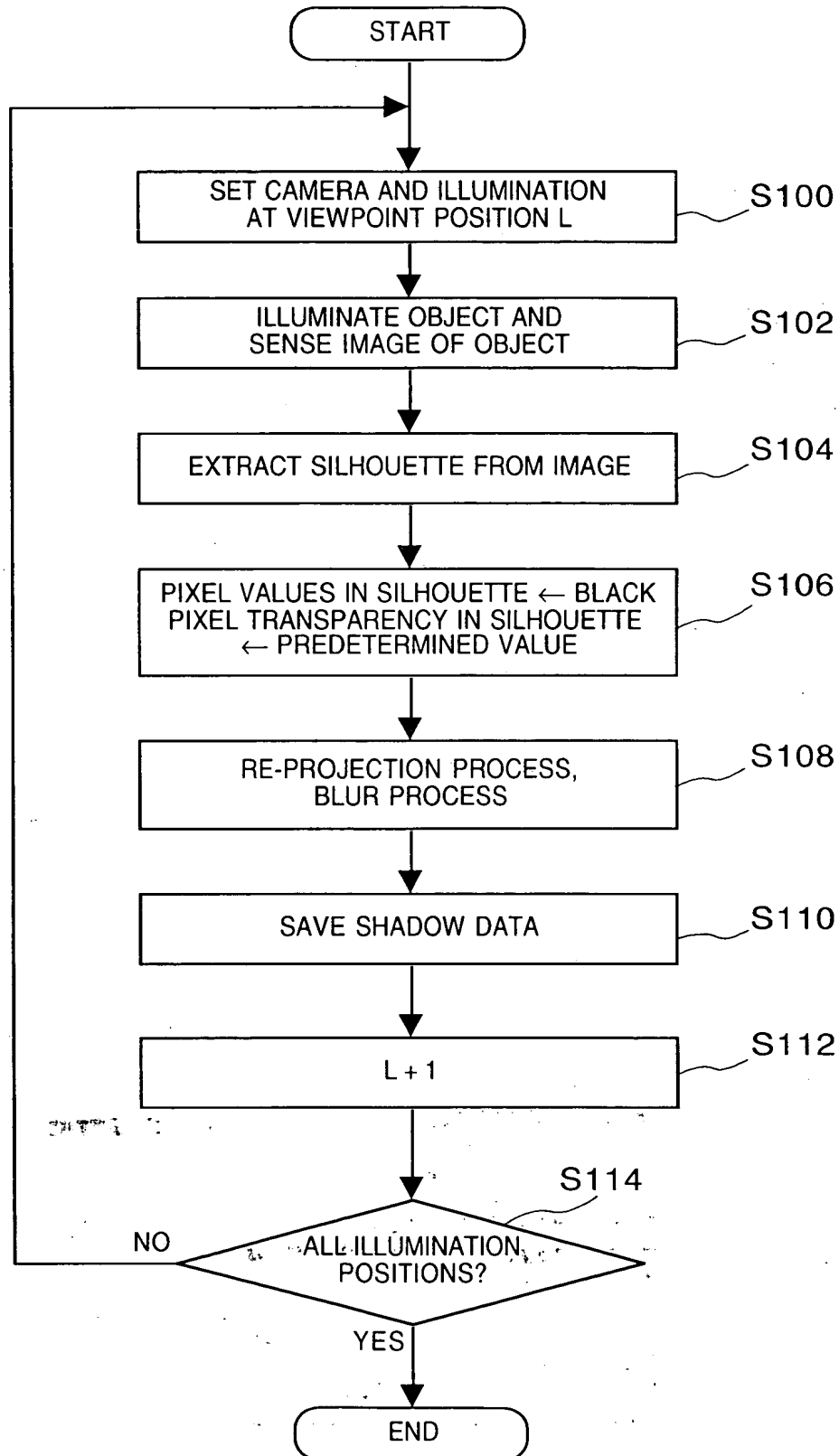
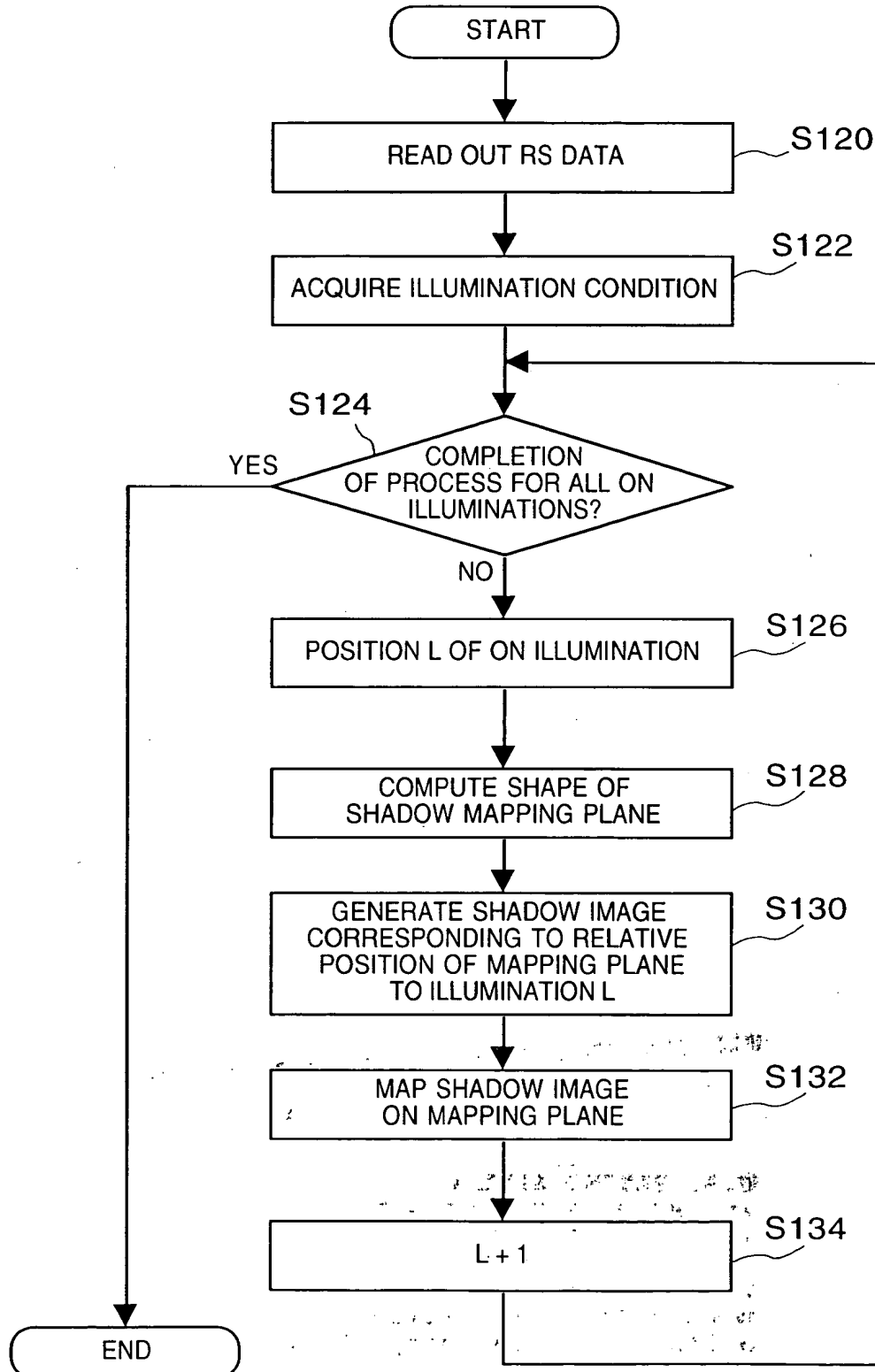


FIG. 27



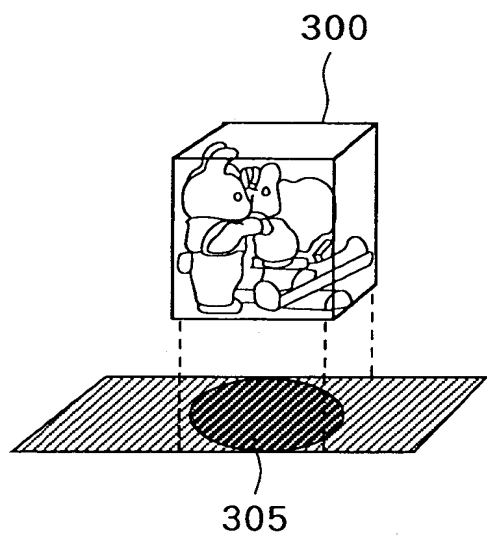


FIG. 29

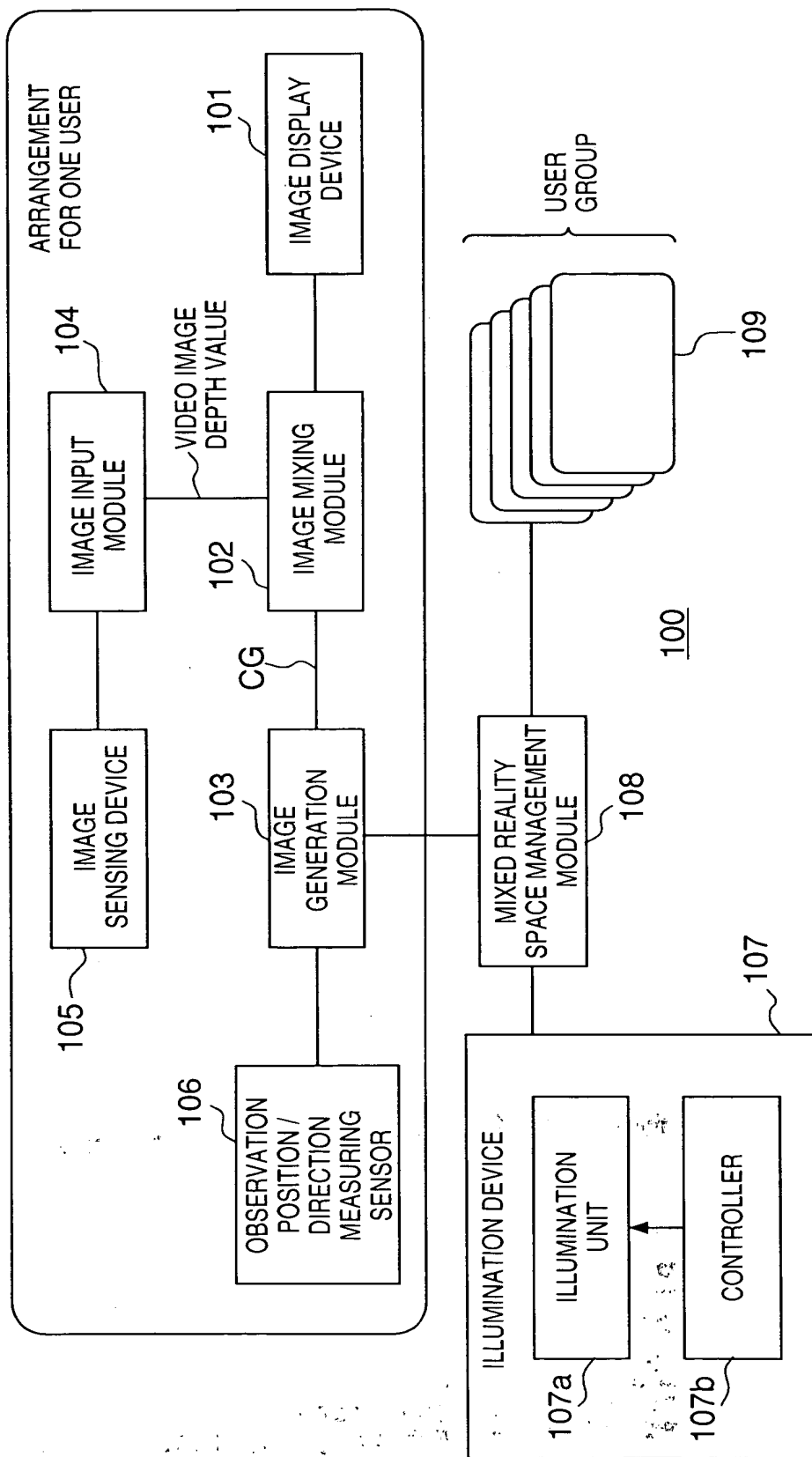


FIG. 30

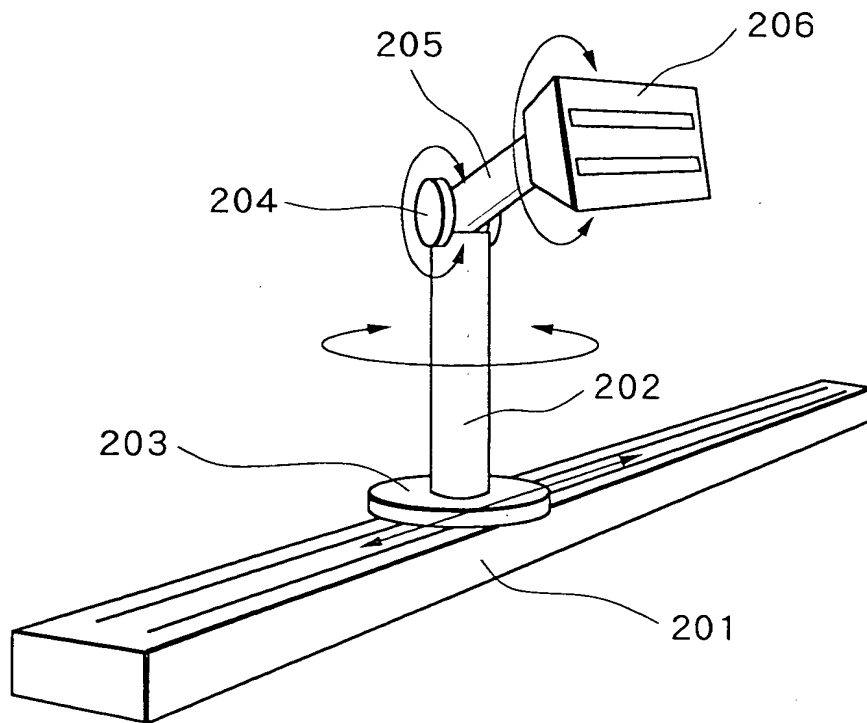


FIG. 31

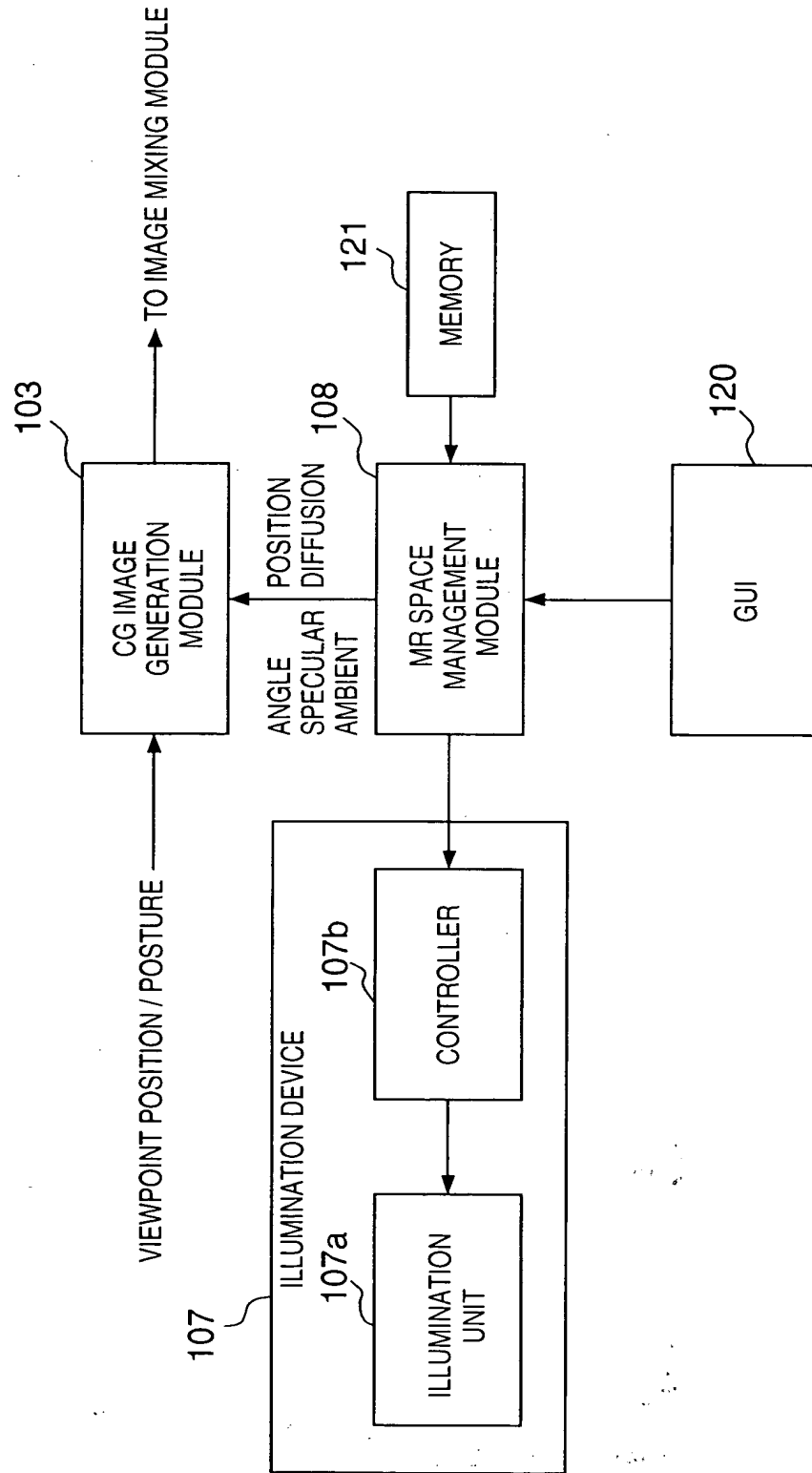


FIG. 32

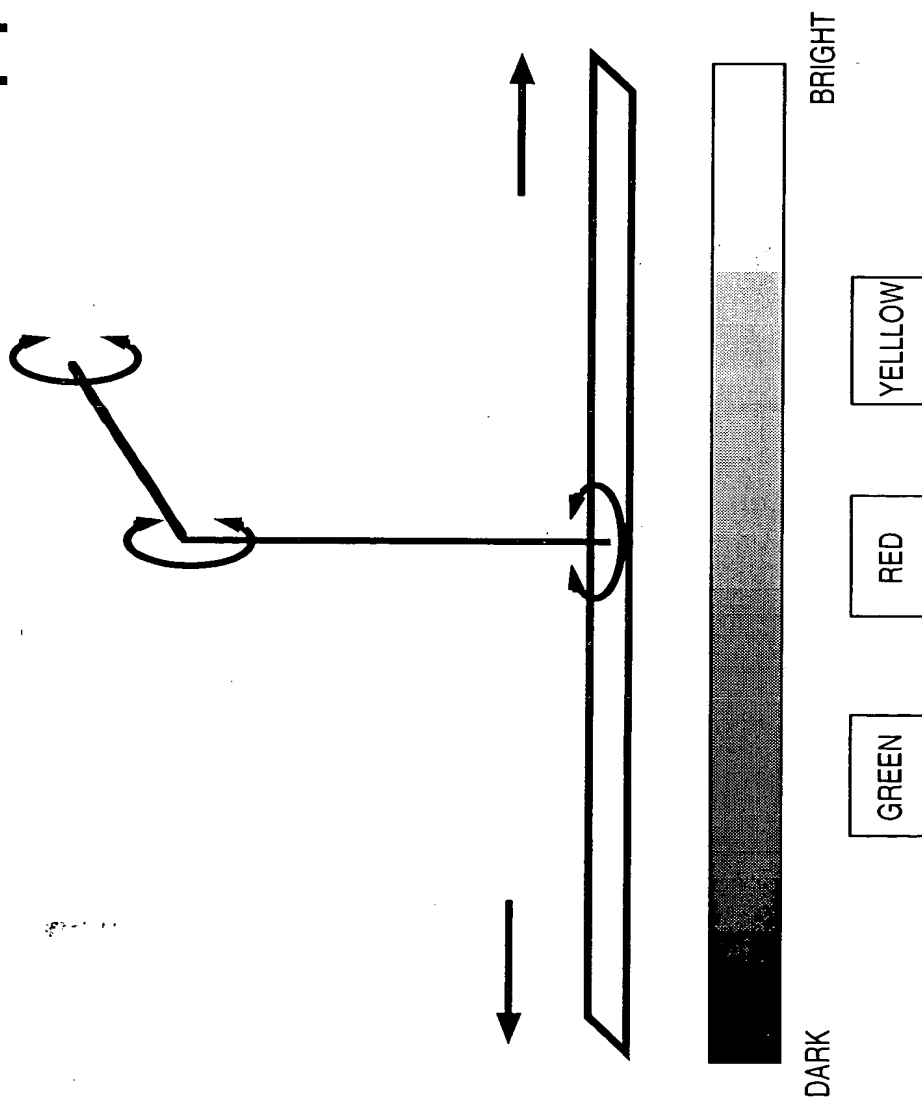


FIG. 33

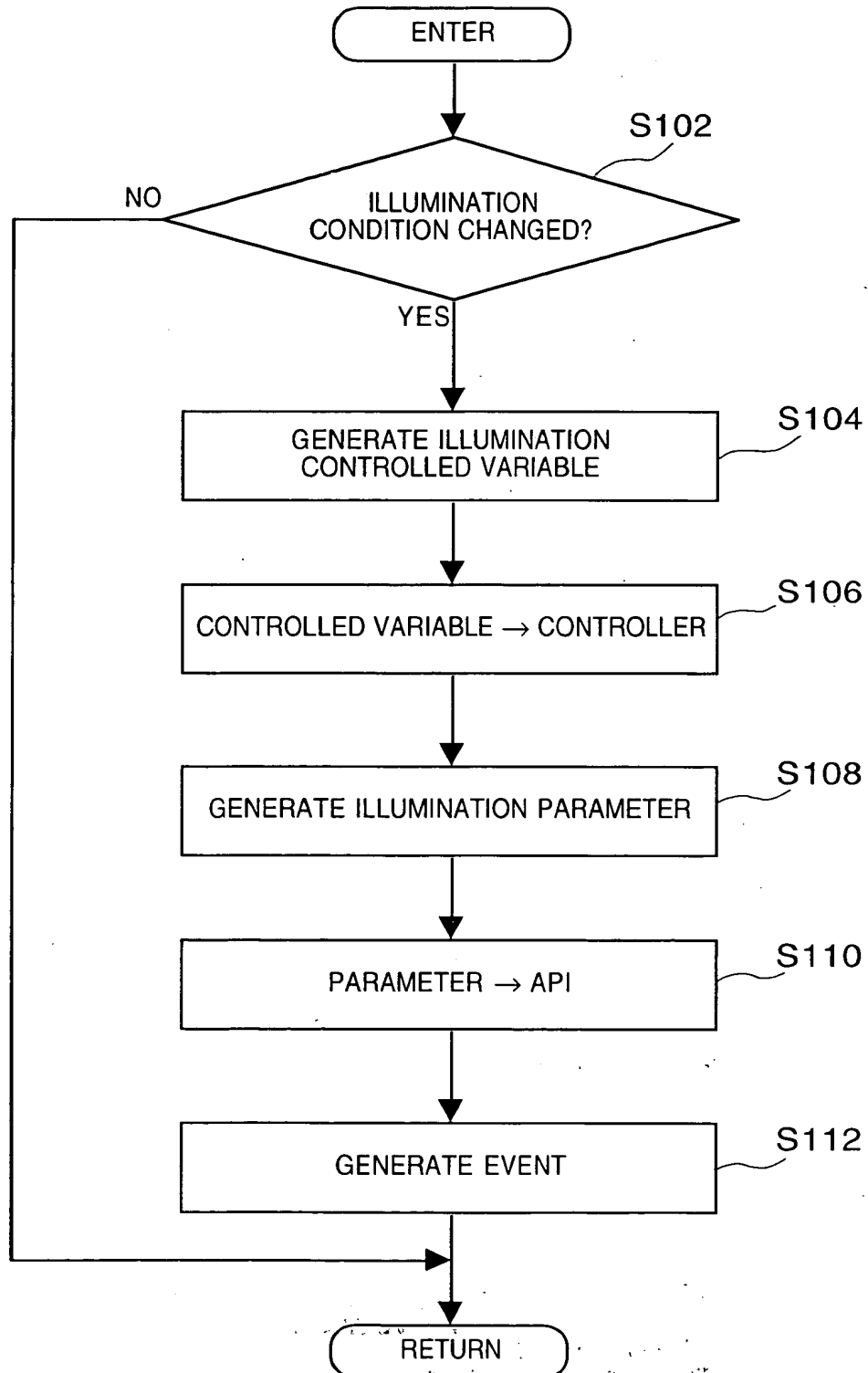
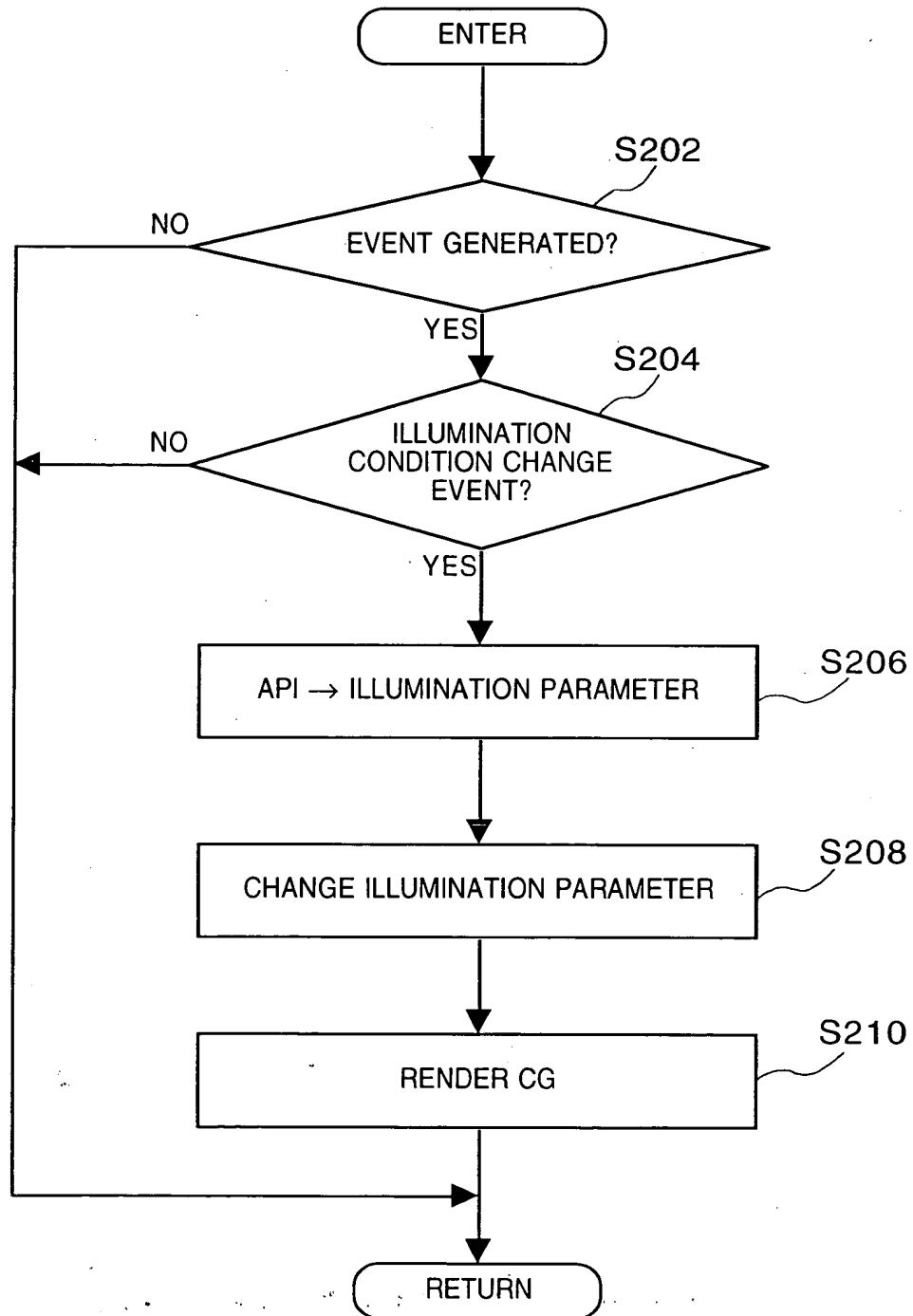
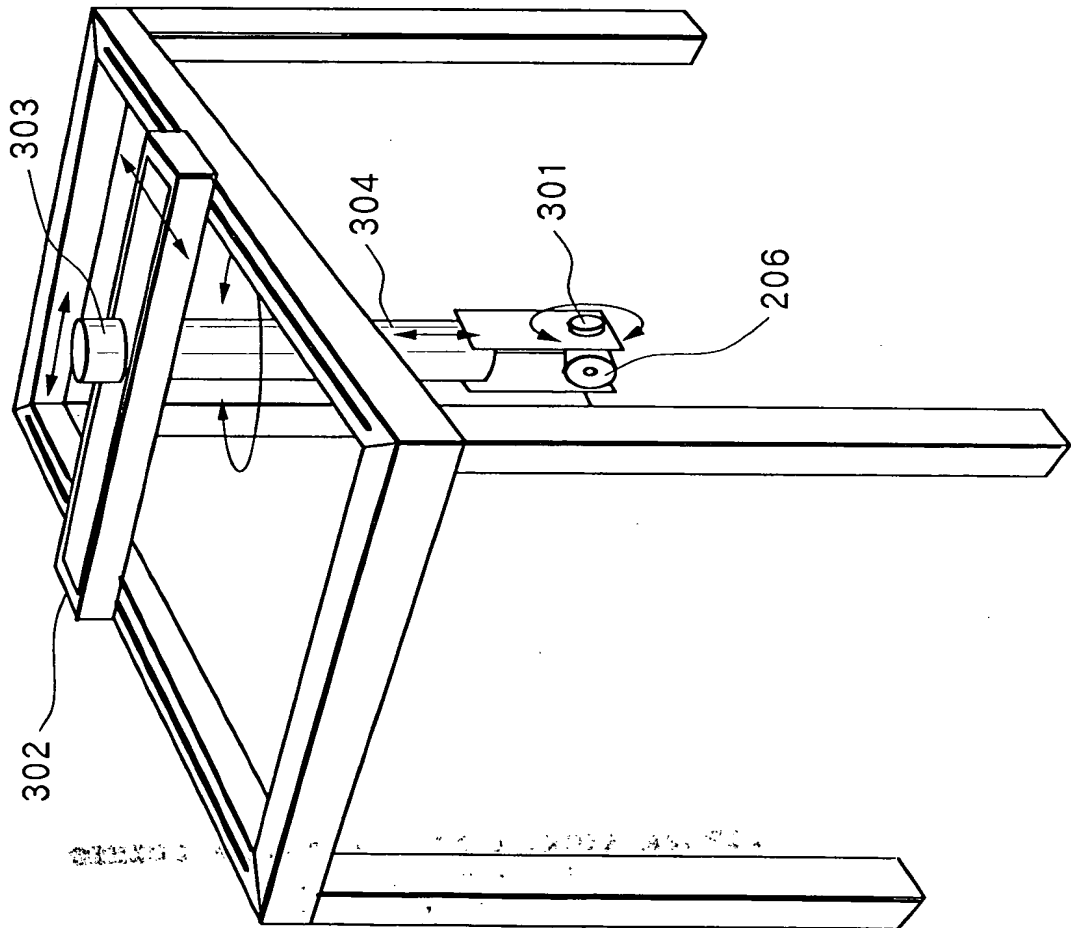


FIG. 34



SECRET



SECRET 100-441101 100-441101 100-441101

...the

FIG. 36

ILLUMINATION POSITION (n)	RAY SPACE DATA RS (L_n)
L_1	RS (L_1)
L_2	RS (L_2)
\vdots	\vdots
L_k	RS (L_k)

FIG. 37

ILLUMINATION POSITION (n)	SHADOW DATA SHADOW (L_n)
L_1	SHADOW (L_1)
L_2	SHADOW (L_2)
\vdots	\vdots
L_k	SHADOW (L_k)

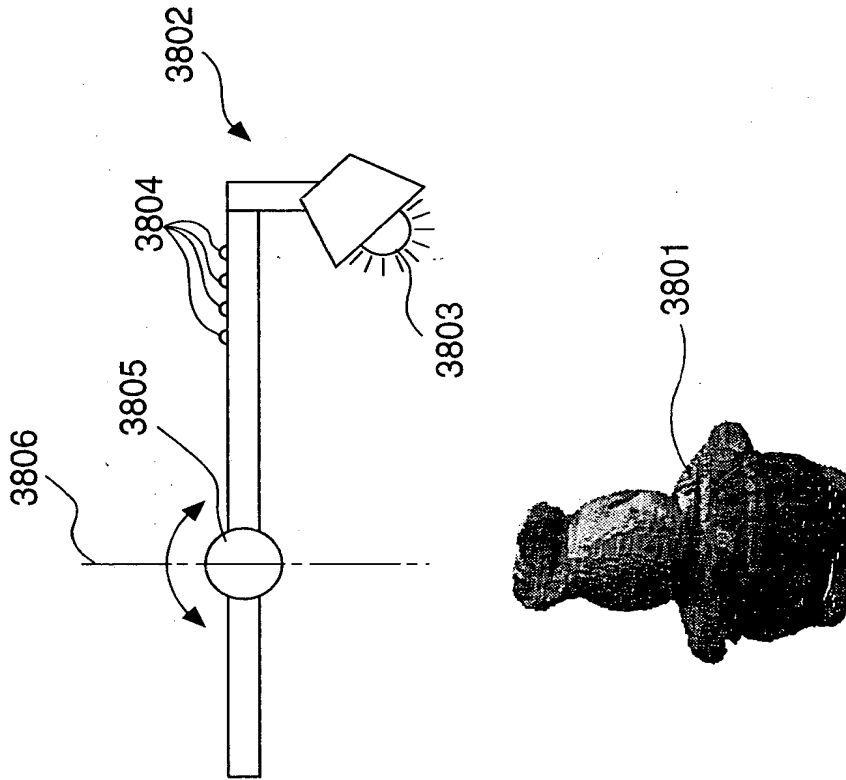


FIG. 38A

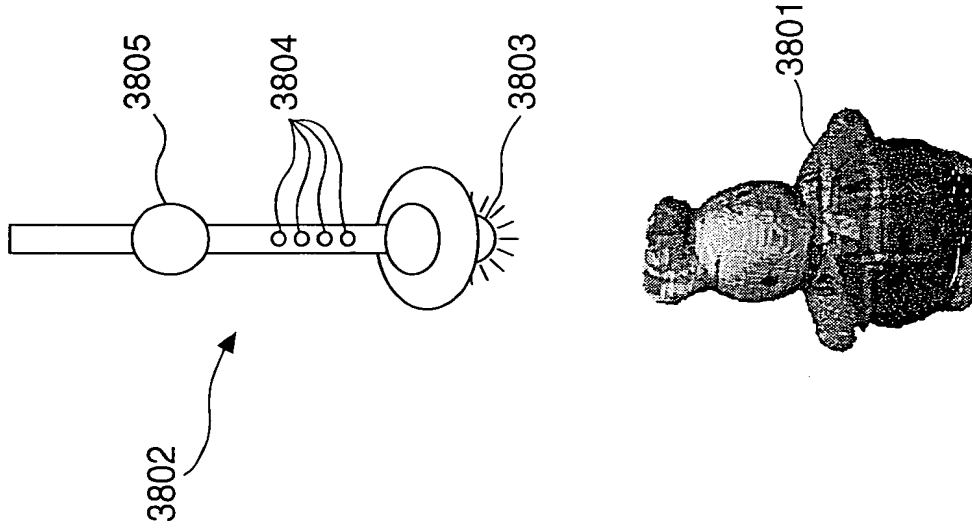


FIG. 38B

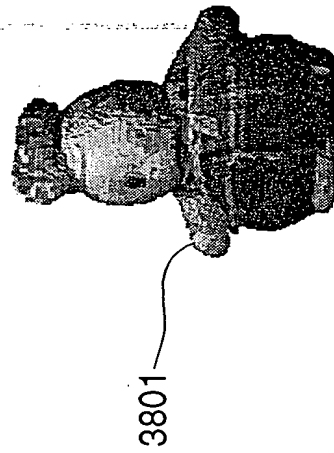
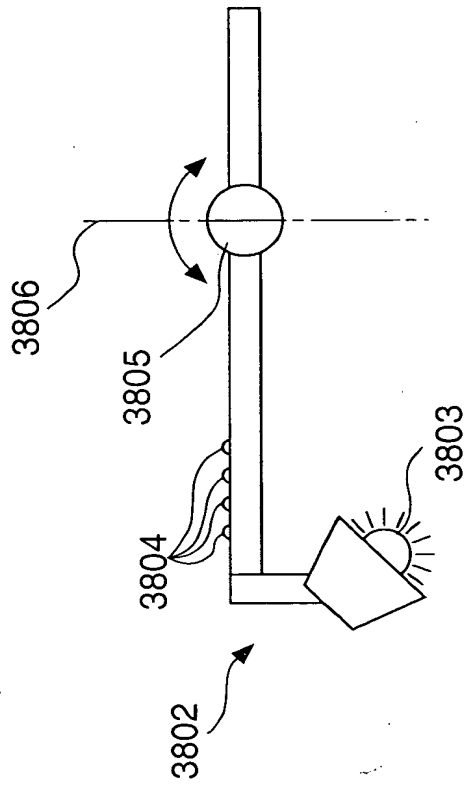


FIG. 38C